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CATALOGUE
OF
OLD ENGLISH
POTTERY AND PORCELAIN

Chiefly from the Sheldon Collection

OLD ENGLISH GLASS
Old Chinese & Other
OBJECTS OF ART
OLD ENGLISH FURNITURE
AND
PERSIAN RUGS
from various sources.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, OCTOBER 10th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the purchase money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

**Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.**

ESTABLISHED 1794.

FRIDAY, OCTOBER 10th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

- 1 Nine old Dutch wine glasses, with opaque white twist stems, $4\frac{1}{2}$ in. *high*, and a goblet, engraved with a portrait, flowers and foliage, on moulded base, 9in. *high*.
- 2 A set of four Waterford circular salt cellars, cut with faceting.
- 3 A wine glass, the bowl etched with cupids sporting, on faceted stem, $5\frac{1}{2}$ in. *high*, and two others, with funnel bowls and tear drop stems.
- 4 Twelve wine glasses, with opaque white twist stems.
- 5 A pair of Cork decanters and stoppers, cut with panels of diamond pattern, $9\frac{1}{2}$ in. *high*, and three rummers, with diamond cut bowls, $5\frac{1}{4}$ in. *high*.
- 6 A milk jug, cut with diamond pattern, a pair of sweet-meat dishes, with similar cutting, a mustard pot and cover, and five cruet bottles.
- 7 A pair of candlesticks, cut with diamond pattern, and with prismatic pendants, on circular bases, 8in. *high*.
- 8 An oval basket, cut with running scroll ornament, on diamond shaped base, 8in. *high*, and a bowl and cover, cut with flowers and trellis pattern, $8\frac{3}{4}$ in. *diam*.
- 9 A wine glass with funnel bowl, on air twist stem, $6\frac{1}{2}$ in. *high*, another with moulded bowl, and similar stem, and another.
- 10 Three ale glasses, with air twist and baluster stems.
- 11 A wine glass, with funnel bowl, on plain stem and folded foot, $5\frac{3}{4}$ in. *high*, two others, with plain stems, and two ditto, with folded feet.
- 12 Five wine glasses, with funnel bowls, on plain stems, 6in. to $6\frac{3}{4}$ in. *high*.
- 13 A wine glass, with moulded bulbous stem and dome foot, $6\frac{7}{8}$ in. *high*, and another, with thistle bowl and tear drop stem, on wide foot, 6in. *high*.
- 14 Two wine glasses, with baluster stems and folded dome feet, $5\frac{1}{2}$ and $6\frac{1}{4}$ in. *high*, and three wine glasses, with funnel bowls.

- 15 Six wine glasses, with opaque white twist stems, $5\frac{1}{2}$ in. to $6\frac{1}{2}$ in. *high*.
- 16 Seven wine glasses, different shapes, with plain stems, and two ale glasses.
- 17 A wine glass, the moulded bowl engraved with a Chinese pagoda, on opaque white twist stem, $5\frac{7}{8}$ in. *high*, three others, with moulded bowls and similar stems, an ale glass, and a wine glass, with ruby and white twist stem.
- 18 Nine ale glasses, engraved with barley and hops, on plain stems, $5\frac{1}{4}$ in. to $6\frac{3}{4}$ in. *high*.
- 19 A cordial glass, the funnel bowl engraved with a rose branch, the stem with four knops, $5\frac{1}{2}$ in. *high*.
- 20 An engraved wine glass, on plain stem, three others, with faceted stems, and an ale glass, with moulded bowl and faceted stem.
- 21 A large wine glass, engraved with a rose branch and butterflies, on opaque white twist stem and dome foot, $6\frac{1}{4}$ in. *high*, and a pair of rummers, the ogee bowls with engraved borders, $4\frac{1}{4}$ in. *high*.
- 22 A pair of wine glasses, engraved with flower branches, on faceted stems, $4\frac{3}{4}$ in. *high*, and five others, with engraved bowls.
- 23 Six wine glasses, engraved with vines, on cut baluster stems, $4\frac{3}{4}$ in. *high*, five others, a liqueur glass, and two firing glasses.
- 24 A rummer, engraved with a deer in panel, on dome foot, $5\frac{1}{2}$ in. *high*, and three others, engraved with foliage.
- 25 Three plain rummers, with straight sided bowls, $5\frac{1}{4}$ in. *high*, and another, engraved with water lilies, on cut stem, 6in. *high*.
- 26 A pair of sweetmeat glasses, cut with bands of diamond pattern and fluting, on cut baluster stems and square bases, $5\frac{3}{4}$ in. *high*.
- 27 An oval dish, cut with a band of foliage, $8\frac{3}{4}$ in. *high*, a stand, cut with trellis pattern, on baluster stem and dome foot, 7in. *high*, a pestle and mortar, and a moulded double flask.
- 28 A circular moulded bowl, on stand, 11in. *diam*.
- 29 A Bristol opaque white flask, decorated with waves in red and blue, $8\frac{1}{2}$ in. *high*, a blue glass mug, a ditto miniature bowl, a Nailsea flask, and a pair of vases, with red, white and blue decoration.
- 30 A Bristol opaque white mug, painted with figures fishing, in colours, and with scroll work in lake, $4\frac{3}{4}$ in. *high*, another, barrel shape, with nearly similar decoration, $4\frac{3}{4}$ in. *high*, and a ditto, painted with a band of flowers, $3\frac{3}{4}$ in. *high*.
- 31 A circular bowl, with cut panels and borders, on square base, 6in. *high*, and four others, with flat cut borders.
- 32 A bowl, cut with hobnail pattern, on stand, with circular base, $10\frac{1}{2}$ in. *diam*.
- 33 Another, with similar cutting, on circular foot, $9\frac{3}{4}$ in. *diam*.
- 34 A pair of vases and covers, cut with oval panels, on baluster stems and circular bases, $16\frac{1}{2}$ in. *high*, and two large tazze, with flat cut borders.

OBJECTS OF ART.

- 35 An English miniature portrait of a gentleman in gold and enamel locket frame, with hair at the back, *XVIIIth century.*
- 36 A French tassie portrait of Henri IV., octagonal, $2\frac{5}{8}$ in. wide.
- 37 A Louis XVI. ivory needlecase, pierced and carved with a Sacrifice to Love, amatory trophy, etc.; and with chased gold borders, $3\frac{1}{4}$ in.
- 38 A blonde tortoiseshell oval snuff-box, with gold piqué star decoration and scroll border, a gold medallion in the centre, *English, XVIIIth century, 3 $\frac{3}{4}$ in. wide.*
- 39 A Louis XVI. fan, painted with a figure subject, the ivory sticks carved with figures dancing, mounted in a gilt frame, $24\frac{1}{4}$ in. wide.
- 40 A pair of old English glass pictures, Italian river scene and a seascape with burning ship, $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 41 A Derbyshire spar goblet, of amethyst colour, on baluster stem and circular foot, $9\frac{1}{2}$ in. high.
- 42 A ditto vase, with dome cover, and with baluster stem, on black marble square pedestal, 13in. high.
- 43 Another and cover, on black marble square base, $11\frac{1}{2}$ in. high.
- 44 A Derbyshire spar urn shaped vase and cover, of amethyst colour, and with ormolu stem and foot, on square pedestal and marble base, 13in. high.
- 45 A ditto shallow bowl, with amethyst and brown colouring, $5\frac{1}{2}$ in. diam.
- 46 A circular dish of orange colour, 8in. diam.
- 47 A Derbyshire spar ring stand, and a ditto small bowl.
- 48 A ditto shallow bowl, of amethyst colour, with silver rim, on three paw feet, $7\frac{1}{4}$ in. diam.
- 49 A green jasper cup, on baluster stem and circular foot, 3in. high, and a serpentine marble vase and cover, $4\frac{3}{4}$ in. high.
- 50 A porphyry campana shaped vase, on square base, 14in. high.
- 51 Another, similar, $13\frac{1}{2}$ in. high.
- 52 A Charles II. mirror, the needlework border designed with animals, birds, conventional flowers and foliage, in coloured silks, $17\frac{1}{2}$ in. by 22in.
- 53 A German mantel clock, in ormolu square case, repoussé with figures, buildings and flowers, 26in. high.
- 54 An Empire clock, in ormolu case, chased with conventional scrolls, and surmounted by a female figure playing a harp, 16in. high.
- 55 A pair of Empire candelabra for six lights, surmounted by female figures, the branches terminating with griffins on fluted columns, 35in. high.

OLD ENGLISH POTTERY AND PORCELAIN.

Chiefly from the Sheldon Collection.

- 56 A Staffordshire tile, printed with The Jovial Sportsman, another, Peace, by BADDELEY, two others, figure subjects, by SADLER, *Liverpool*, and four others, Delft, etc.
- 57 A Wedgwood porcelain wall pocket, printed with figures taking tea, in scroll panel, *W. mark*, 10 $\frac{1}{4}$ in. high.
- 58 A pair of white salt glaze wall pockets, modelled with figures of Flora in shaped panels, 12in. high, *from the Sidebotham Collection*, and another, modelled with a mask and foliage scrolls, 10in. high.
- 59 A salt glaze granitic bear jug and cover, 9in. high.
From the Sidebotham Collection.
- 60 A salt glaze tea-pot, modelled in the form of a house, with mask spout, 4 $\frac{1}{4}$ in. high, and another, with crests and deep fluted border.
- 61 A ditto tea-pot and cover, modelled with flowers and foliage scrolls, 4 $\frac{1}{2}$ in. high, and a milk jug and cover, modelled with flower branches in panels, 5 $\frac{3}{4}$ in. high.
- 62 A salt glaze tea-pot, modelled with shells, vine branches and butterflies, on three mask and paw feet, 4 $\frac{3}{4}$ in. high, and a small ribbed basket, with entwined handle.
- 63 A ditto tea-pot and cover, modelled with birds and flower branches in blue, on three paw feet, 5 $\frac{1}{2}$ in. high, and another, with nearly similar decoration, 4 $\frac{1}{4}$ in. high.
- 64 A salt glaze mug, painted with flowers, rocks and palisading in the Chinese taste, 3 $\frac{1}{2}$ in. high, another, smaller, with Chinese flowers and rocks, 2 $\frac{1}{2}$ in. high, and a milk jug, painted with flowers and bamboo in blue, 3 $\frac{3}{4}$ in. high.
- 65 A salt glaze tea-pot and cover, painted with Watteau figures and flowers, rustic handle and spout, 3 $\frac{1}{2}$ in. high.
- 66 Another and cover, painted with figures, flowering plants and rocks in the Chinese taste, the border with flowers on shagreen ground, 5 $\frac{1}{4}$ in. high.
- 67 Another, smaller, painted with a bird on a rock, and with flower branches, 3 $\frac{1}{4}$ in. high.
- 68 A ditto heart shaped tea-pot and cover, modelled and painted with panels and borders of vines, 5in. high.
From the Sidebotham Collection.
- 69 A salt glaze tea-pot and cover, painted with portrait of the King of Prussia and German emblem, in blue panels, with pink scroll and foliage borders, the white ground entirely decorated with husks in brown, rustic handle and spout, 4 $\frac{1}{2}$ in. high.
- 70 A salt glaze bowl, painted with flowering plants, rocks and fencing in the manner of Chinese, *famille rose*, 8 $\frac{1}{2}$ in. diam.

- 71 A Liverpool cream-ware tea-pot and cover, printed portrait of John Wesley, the reverse with inscription, $5\frac{1}{4}$ in. high, and a cylindrical mug, painted with a figure of a lady, and with flowers in black, inscribed *Phebe Hall*, 1779, $4\frac{3}{4}$ in. high.
- 72 A Lane End cylindrical mug, printed with the "Massacre and Execution of Louis XVI., King of France," by AYNSLEY, $4\frac{3}{4}$ in. high, another, printed with a ship, and with figures of Peace and Plenty in colours, by DAWSON & Co., *Low Ford*, $5\frac{3}{4}$ in. high, and a ditto, with inscription, $4\frac{3}{4}$ in. high.
- 73 A Lane End bowl, printed with landscapes and Watteau figures, the interior with figure subjects in panels, and inscribed "Keep within Compass," etc., by AYNSLEY, $8\frac{1}{2}$ in. diam., and another, nearly similar, 7in. diam.
- 74 A jug, printed with Palemon and Lavinia, in red transfer, $6\frac{1}{4}$ in. high, two mugs, modelled with figures on black ground, two others, a beaker and a bowl, with agate decoration.
- 75 A cylindrical mug, decorated in imitation of moss agate, $3\frac{1}{2}$ in. high, two others, a Leeds barrel shaped mug, green and brown, a ditto beaker, and a spirit flask in the form of a barrel.
- 76 A Whieldon solid agate ware diamond shaped tea-pot and cover, 6in. high, and another, circular, of agate ware, $3\frac{1}{2}$ in. high.
- 77 An agate ware cylindrical mug, modelled with husk festoons in white, $4\frac{1}{2}$ in. high, a ditto tea-pot and cover, a bowl, with modelled trellis border, and a flask.
- 78 Two Staffordshire plaques, modelled with figures of Flora, in colours, another, with classical figures, two others, modelled with flowers, and a ditto, modelled with a ship in colours.
- 79 A Staffordshire wall pocket, modelled with a female bust, $9\frac{1}{4}$ in. high, a salt glaze small plate, painted with flowers, three modelled leaf dishes, and a strainer.
- 80 A Leeds mottled brown coffee-pot and cover, with decorated borders, $9\frac{1}{4}$ in. high, a small porringer and cover, painted with Chinese river scenes in blue on brown ground, $3\frac{3}{4}$ in. diam., and a sauce boat, painted with Chinese landscapes in blue, $3\frac{3}{4}$ in. high.
- 81 A Whieldon tea-pot, modelled with stags, huntsmen and hounds, and with flowers in colours, $3\frac{3}{4}$ in. high, and a cover, and another and cover, modelled with birds, flowers and foliage scrolls, in green and brown, 5in. high.
- 82 An Astbury tea-pot and cover, modelled with vases of flowers, etc., in cream on brown ground, $4\frac{3}{4}$ in. high, and another, modelled with chequer pattern, in cream and brown, $3\frac{1}{2}$ in. high.
- 83 An Astbury cream ware tea-pot and cover, modelled with vine branches, on three mask and paw feet, the cover with bird top, 4in. high, another and cover, coloured buff and cream, with gilt decoration, on three feet, $3\frac{3}{4}$ in. high, and a cream jug, similar, $3\frac{3}{4}$ in. high.

- 84 A Whieldon milk jug and cover, modelled and gilt with flowers and foliage scrolls on green ground, *5in. high*, an octagonal tea caddy, of mottled green, brown and yellow, *5½in. high*, and a ditto sauce boat, formed as a dolphin, coloured green and brown, *4¾in. high*.
- 85 A Staffordshire mug, modelled with a head of Rodney, and inscribed "Success to Lord Rodney," *4in. high*, a sauceboat, with modelled border, *3in. high*, a Jackfield tea caddy, modelled with vine branches and a figure of a cow, and a Chinese seated figure of an immortal.
- 86 A seated figure of Cupid, in imitation of bronze, by WOOD and CALDWELL, *6¾in. high*, and a pair of ditto candlesticks, supported by griffins, *4½in. high*.
- 87 Three Elers ware tea-pots and covers, incised with chevron pattern, *3¼in.* and *4in. high*, an agate ware seated figure of a cat, *4in. high*, and another of a monkey, *5in. high*.
- 88 A solid agate ware cup, *3in. high*, a spirit flask, modelled with masks, a money box, decorated in brown, another, stone ware, and a ditto pistol.
- 89 Three brown glaze bird ornaments, two tygs, a loving cup, and two mugs.
- 90 A slip-ware cradle, painted with scrolls in yellow, inscribed *S.B. 1800*, *7in. wide*.
- 91 Another, modelled with armorials and conventional decoration, *12in. wide*.
- 92 A Ralph Wood group, Harmony, a shepherd and shepherdess, with dog and lamb, on rock base, with tree stump, *10¼in. high*.
- 93 A ditto figure of Falstaff, on scroll base, modelled with flowers, *10in. high*.
- 94 A Ralph Wood figure of St. George and the Dragon, in blue, green and brown, *11½in. high*.
- 95 A Whieldon group of two children asleep in an arbour, *3½in. high*, and two ditto standing figures of a woman and a girl.
- 96 A Whieldon reclining figure of a lion, *2¾in. high*, another with yellow glaze, and two others of dogs.
- 97 A figure of a dog seated on a cushion, *3½in. high*, another, of a sheep, a figure of a sphinx and a green glaze small vase, modelled with a mask.
- 98 A Whieldon figure of Flora on octagonal base, *4¼in. high*, and another, of a boy bacchanal.
- 99 A Whieldon yellow glaze equestrian figure of the Duke of Wellington, *4¼in. high*.
- 100 A Staffordshire figure of a girl, *6in. high*, another, Earth, by J. DALE, *Burslem*, *6¼in. high*, a ditto figure of Fire, and two others, of a gardener and wife, by HALL and WALTON.
- 101 A vase, modelled with classical figures in white, on blue ground, by WOOD and CALDWELL, *8in. high*, a pair of blue and white jasper candlesticks, modelled with figures, etc., *7¾in. high*, a Turner cane colour vase, modelled with cupids, supporting laurel festoons, *7in. high*, and a ditto jug, *6½in. high*.

- 102 A Wedgwood blue and white jasper pastille burner and cover, modelled with festoons, and supported by three figures of dolphins, $5\frac{1}{2}$ in. high, a pair of ditto beakers, modelled with cupids, $5\frac{1}{4}$ in. high, a WEDGWOOD and BENTLEY pedestal, and a vase, on circular pedestal, modelled with cupids sporting, by STEEL, $5\frac{1}{2}$ in. high.
- 103 Two blue and white jasper mugs, modelled with emblematical figures and foliage, by ADAMS, $4\frac{3}{4}$ in. and 6in. high.
- 104 A Wedgwood black basalt bust of George Stephenson, on circular pedestal, 15in. high, and a white jasper bust of A. Clarke, L.L.D., by WILLIAM MACHIN, *Burslem*, 11in. high.
- 90/ = 50/ 105 A Lambeth-Delft puzzle jug, painted with flowers in blue, and with inscription, "From Mother Earth," etc., 8in. high. [W]
- 95 1/2 85 106 A Bristol-Delft vase, painted with Chinese river scenes in blue, lion mask handles, $4\frac{3}{4}$ in. high, a small jug, painted with flowers, another, with a Chinese landscape and buildings, pewter cover, $9\frac{1}{2}$ in. high, and a shaped spoon tray.
- 107 Four Delft crocus stands, painted with buildings and figures in blue, a ditto pharmacy jar, 7in. high, and two circular dishes, painted with fish. [W]
- 108 Five Delft plates, painted with river scenes, birds and flowers, in colours, another, smaller, and a circular dish, painted with flowers, and with yellow border, $12\frac{1}{2}$ in. diam.
- 109 Eight English-Delft plates, painted with landscapes, figures and flowers in blue.
- 110 A ditto plate, inscribed *G.B.E.*, 1698, in cartouche, $10\frac{1}{2}$ in. diam., a Bristol octagonal dish, painted with flowers in the Chinese taste in blue, 13in. wide, and four small blue and white plates.
- 111 An old Delft cistern, fluted and painted with figures and shells in polychrome, $19\frac{1}{2}$ in. high.
- 112 A Bow double sauceboat, painted with Chinese river scenes, figures and flowers in blue, in panels with modelled foliage borders, and with scroll handles, $8\frac{1}{2}$ in. wide.
- 113 A ditto sauceboat, painted with Chinese river scenes and flowers in blue, in panels with modelled borders, $3\frac{3}{4}$ in. high.
- 114 A Salopian tea-pot and cover, painted with flowers in the Chinese taste in blue, *S. mark*, $5\frac{3}{4}$ in. high, and another, old Worcester, painted with Chinese river scenes in blue, *crescent mark*, $5\frac{1}{2}$ in. high.
- 115 A Salopian milk jug and cover, painted with a Chinese river scene, figures and junk, in blue, *S. mark*, $4\frac{3}{4}$ in. high, and a Caughley tea caddy, painted with groups of flowers and butterflies, *C. mark*, $4\frac{1}{2}$ in. high, and two old Worcester plates, painted with Chinese decorations, *Chinese marks*.
- 116 A Bow fluted sauceboat, painted with Chinese river scenes in blue, $8\frac{1}{4}$ in. wide, and another, old Worcester, painted with flowers in the Chinese taste in blue, 8in. wide.

- 117 A Bow small fluted sauceboat, painted with Chinese river scenes in blue, 6in. wide, and a shaped mug, painted with a Chinese figure and flowers, $3\frac{3}{4}$ in. high.
- 118 A Longton Hall tea-pot, painted with Chinese river scenes and figures in blue, in panels with foliage borders, 5in. high, and a Bow bowl, modelled with conventional flowers, and with blue border, $4\frac{3}{4}$ in. diam.
- 119 A Bow saucer dish, painted with flower sprays and insects in blue, $7\frac{1}{2}$ in. diam., a shell dish, painted with flowering plants and rocks in the Chinese taste, $5\frac{3}{4}$ in. wide, and a Plymouth small dish, painted with Chinese buildings in blue, *marked*.
- 120 Three cups and saucers, painted with Chinese river scenes and flowers; Caughley, Longton Hall, etc., another, Chinese, and an old Worcester shaped spoon tray, painted with willow pattern and gilt.
- 121 An old Worcester tea-pot and cover, painted with flowers in the Imari taste, in panels divided by dark blue and gilt bands, $5\frac{1}{4}$ in. high.
- 122 A Bristol tea-pot and cover, painted with flower festoons depending from loops in green. Walpole pattern, *cross mark No. 15 in blue*, $5\frac{3}{4}$ in. high.
- 123 A ditto fluted small bowl, painted with a group and detached flowers, *cross mark No. 12 in blue*, $3\frac{3}{4}$ in. diam., and another, painted with flowers, *cross mark in blue*, $4\frac{1}{8}$ in. diam.
- 124 A Bristol octagonal dish, painted with an urn and flowers, *Dresden mark*, 6in. wide, a saucer, painted with flower festoons in green, *B. mark*, and a cup, painted with flowers, *cross mark*.
- 125 A Bristol oval shaped dish, painted with a band of detached roses in oval medallions, and with borders of husk ornament and gilt, *marked B. 3 in puce*, $11\frac{1}{8}$ in. wide.

From the Trapnell Collection.

- 126 A ditto bowl, painted with groups and detached flowers, $5\frac{3}{4}$ in. diam., and a deep saucer, gilt with flowers in panels, divided by dark blue bands and gilt, *cross mark No. 18 in blue*, the latter from the Trapnell Collection.
- 127 A Bristol cream jug, painted with flowers, $3\frac{1}{4}$ in. high, another, with roses and husk ornament and gilt, $3\frac{3}{4}$ in. high, and a plate, painted with flower festoons, $7\frac{3}{4}$ in. diam., *cross and numeral marks*.
- 128 An old Worcester tea-pot and cover, painted with groups and detached flowers, 5in. high, and a plate, painted with flowers in the Hizen taste in panels, divided by salmon and gilt bands, $7\frac{1}{2}$ in. diam.
- 129 A Longton Hall coffee-pot, painted with groups and detached flowers, $7\frac{1}{4}$ in. high.
- 130 A Worcester fluted saucer dish, by BARR, with dark blue and gilt borders, $7\frac{3}{4}$ in. diam., an old Crown-Derby bowl, painted with husk ornament, etc., in dark blue and gilt, $5\frac{1}{2}$ in. diam., and a quatrefoil tea-pot stand, with blue and gilt borders, *puce marks*.

- 131 A Spode vase, gilt with exotic birds on branches, the border with vines on apple green ground, and with gilt snake handles, on circular base, *marked* $6\frac{1}{4}$ *in. high*, and a ditto milk jug, modelled with boy bacchanals, sporting, in white, the neck with vines on pink ground and gilt, *mark in red*, $5\frac{1}{2}$ *in. high*.
- 132 A Bow-mug, painted with groups of fruit, *anchor and dagger mark*, $4\frac{1}{2}$ *in. high*, and a ditto cup and saucer, painted with flowers in the Hizen taste.
- 133 An old Crown-Derby tea cup and saucer, modelled with flower festoons depending from salmon and gilt borders, *puce mark*, and a Chelsea-Derby cup and saucer, painted with entwined foliage and gilt bands, *gold mark*.
- 134 A Pinxton tea cup and saucer, painted with views in panels, and with pink and gilt borders, and another, with canary borders and gilt.
- 135 An old Worcester fluted tea cup and saucer, with turquoise and gilt borders, and another, by BARR, FLIGHT AND BARR, painted with river scenes in brown, and with dark blue and gilt borders.
- 136 An old Crown-Derby coffee cup and saucer, painted with husk festoons in green and gilt, and with detached flowers, *the cup with puce mark*, a ditto tea cup and saucer, gilt with foliage and with dark blue borders, *impressed N. mark*, and another, painted with flower festoons in green and gilt.
- 137 A Longton Hall tea cup and saucer, painted with flowers, another, with Chinese figures, a Rockingham cup and saucer, with grey and gilt borders, *the latter with griffin mark*, an egg cup, a spoon tray, painted with flowers, and a teapot stand, printed with Masonic emblems.
- 138 A Pinxton beaker, painted with views in panels, with gilt borders, 3 *in. high*, and another, by FLIGHT & BARR, printed with cupids in panel, and with gilt borders, *impressed mark*, $3\frac{3}{4}$ *in. high*, a Plymouth sauceboat, painted with flowers in panels, and modelled with foliage scrolls, $3\frac{3}{4}$ *in. high*, and an old Derby fluted cream jug, painted with an exotic bird and insects, 3 *in. high*.
- 139 A Rockingham bee milk jug, in white outlined with gilt, $4\frac{1}{4}$ *in. high*.
- 140 An old Derby mug, formed as the head of a bacchante, $3\frac{1}{2}$ *in. high*, and a satyr's mask mug, *raised B. mark*, $3\frac{3}{4}$ *in. high*.
- 141 A Nantgarw plate, painted with pansies, *impressed mark Nantgarw*, 10 *in. diam.*, another, the border modelled with flowers and foliage scrolls and gilt, *impressed mark, Nantgarw, C. W.*
- 142 A Coalport plate, painted with flowers, and with modelled border, 10 *in. diam.*, a Sèvres shell shaped dish, painted with detached roses, and an old Derby plate, painted with exotic birds and butterflies.
- 143 A Bow white figure of a pug-dog seated on a cushion, *impressed anchor mark*, 3 *in. high*.
- 144 A Sèvres biscuit figure of a fisherman, with a basket of fish, on chased ormolu base, $10\frac{1}{4}$ *in. high*.

- 145 A ditto group of two children with ram, on chased ormolu base, 10in. *high*.
- 146 An old Crown-Derby biscuit group of Venus and Cupid, on rock base, with pedestal and trophies, 9 $\frac{3}{4}$ in. *high*.
- 147 A Bow modelled leaf sauceboat, in natural colours, and with branch handle, 4in. *high*, and a Chamberlain's Worcester vase, with lavender ground, modelled with boys sporting, and with borders of foliage, gilt eagle handles, 5in. *high*.
- 148 An old German part tea and coffee service, painted with landscapes and buildings and gilt, comprising a coffee pot and cover, a bowl, eleven tea cups, four coffee cups, and twelve saucers, 30 *pieces*.

ORIENTAL OBJECTS OF ART.

- 149 Seven Japanese carved ivory netsuké, figures and animals.
- 150 Six others, figures and animals.
- 151 Seven others, figures and animals.
- 152 Thirteen others, animals, figures and masks, carved in wood.
- 153 A Chinese snuff bottle, of smoked agate, carved with figures and rocks, 2 $\frac{1}{2}$ in. *high*.
- 154 A Chinese porcelain snuff bottle, modelled and enamelled with kylins, 3in. *high*, and two others of glass, painted with figure subjects and landscapes from the inside.
- 155 A Japanese carved ivory group of a showman and his pupils, 8 $\frac{1}{4}$ in. *high*.
- 156 Another, kneeling figure of an old woman offering an apple to a child, 5 $\frac{1}{2}$ in. *high*.
- 157 A Chinese fan, painted with garden scenes and figures, and with pierced ivory sticks, and a carved ivory fan.
- 158 An old Chinese glass picture, ladies fishing in a lotus pond from the balcony of a house, in original frame, 15in. by 19in.
- 159 Another, a party of ladies in a garden, in original frame, 19 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.
- 160 Another, lady smoking an opium pipe, in original frame, 9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

OLD CHINESE BRONZES.

- 161 A gilt bronze beaker, with trumpet mouth and ribbed bulbous centre, modelled with conventional decorations in palm leaf, and other panels, *Ming*, 11 $\frac{1}{2}$ in. *high*.
- 162 A pair of square beakers, with wide mouths, modelled with masks and conventional ornament on incised ground, and with ribbed and key pattern borders, *Ming*, 13in. *high*.

- 163 An oviform vase, modelled with raised medallions, the handles formed as bullocks' heads, $6\frac{3}{4}$ in. high.
- 164 A group of three demons, on black marble oblong base, $9\frac{3}{4}$ in. high.
- 165 A vase, modelled with diaper pattern and waves, kylin mask handles, on circular base, *Ming*, 9in. high.
- 166 A bell, modelled with conventional ornament on incised ground, and with spiked decoration, *Ming*, $6\frac{1}{4}$ in. high.
- 167 A seated figure of Buddha holding a wine vessel, on rock base with foliage border, *Ming*, $13\frac{1}{2}$ in. high.
- 168 A circular koro, modelled with masks and inlaid with gold, key pattern borders, on three feet, *XVIIth century*, 8in. high, and carved wood cover.
- 169 Another, modelled with masks on incised ground, on three feet, green patina, $8\frac{3}{4}$ in. high, and wood stand.
- 170 A ribbed cylindrical jardinière, splashed with gold, on three feet, *Hsuan-Te*, $3\frac{3}{4}$ in. high.
- 171 A seated figure of an immortal wearing a crown, partly gilt, 9in. high.
- 172 A bottle shaped vase, the long neck modelled with a dragon among flames, in high relief, *XVIth century*, $15\frac{3}{4}$ in. high.
- 173 A circular koro, modelled with bats and clouds, and with dragon handles, on three kylin mask feet, 11in. high.
- 174 A figure of an immortal standing by a rock, partly gilt, $9\frac{1}{2}$ in. high.
- 175 A square beaker, with wide mouth, modelled with conventional ornament, and with ribbed borders, *Ming*, $11\frac{3}{4}$ in. high.
- 176 A bottle-shaped vase, with long neck, kylin mask and ring handles, *Ming*, $15\frac{1}{2}$ in. high.
- 177 A bowl, modelled with dragons, on incised key pattern ground, $5\frac{1}{2}$ in. diam.
- 178 A circular koro, splashed with gold, and with open handles, on three feet, *Hsuan-Te*, 6in. diam.
- 179 A koro and cover in the form of a duck, on pierced square base, *Ming*, 16in. high.
- 180 A circular koro and cover, modelled with conventional ornament, and with elephant mask handles, on three feet, the cover with gourd top, *Ming*, 16in. high, and wood stand.
- 181 A gilt bronze quatrefoil jardinière, the interior with inscriptions, and with kylin mask handles, 11in. wide.
- 182 An oval jardinière, with dragon handles, $6\frac{1}{2}$ in. wide, and an octagonal incense burner, the cover pierced with characters, $7\frac{1}{2}$ in. wide.
- 183 An early plain oval bowl, of light bronze, 5in. wide, and wood stand, and two koros, modelled with conventional decorations and characters, *Ming*, 3in. and 4in. diam.
- 184 Three small plain koros, and another with modelled border, two with wood covers and stands.
- 185 An early iron seated figure of an immortal holding a rosary, on lotus throne, 9in. high.
- 186 A ditto square incense burner, modelled with boys at play in low relief, the pierced cover surmounted by a seated figure of Hotei, $9\frac{1}{2}$ in. high.

** From the Collection of Lord Redesdale.

- 187 An old Thibetan seated figure of Buddha on lotus throne, jewelled and gilt, $7\frac{3}{4}$ in. high.
- 188 A ditto seated figure of the goddess Tara, on lotus throne, jewelled and gilt, $7\frac{1}{2}$ in. high.
- 189 An early gold lacquered seated figure of Buddha, $5\frac{3}{4}$ in. high, and a gilt standing figure, $5\frac{1}{4}$ in. high.
- 190 Three early seated figures of deities, and a cup, ornamented with figures, $5\frac{1}{4}$ in. high, and a standing male figure, $9\frac{1}{4}$ in. high.

OLD ENGLISH FURNITURE.

- 191 A Sheraton satinwood folding card table, banded with rosewood, on square tapered legs, 36in. wide.
- 192 A QUEEN ANNE SEDAN CHAIR, covered with leather, the gilt wood borders carved with masks and foliage scrolls and studded with brass nails, the interior covered with yellow silk damask, 31in. wide.
- 193 A Queen Anne hall clock, in walnut marqueterie case, inlaid with birds and flowers in panels, the hood with columns at the corners and dome top, the silvered dial with chased brass corner mounts by JONATHAN LOWNDES, London, 91in. high.
- 194 A Queen Anne mirror, in walnut frame, finely inlaid with panels of seaweed marquetry, 27in. by 17in.
- 195 AN ADAM MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of trellis doors inlaid with satinwood lines, the moulded cornice with fluted border and carved medallions, the lower part with secretaire and four other drawers, brass drop handles, 50in. wide.
- 196 A Dutch walnut marqueterie folding card table, inlaid with a vase of flowers, birds and foliage scrolls, and with shaped corners, on cabriole legs and club feet, 27in. wide.
- 197 A Georgian mahogany bureau bookcase, the upper part enclosed by a pair of folding trellis doors, with conventional carved cornice, the centre with tambour front, writing slide and cupboard under, 42in. wide.
- 198 A satinwood settee of Sheraton design, the triple back pierced and carved with trophies in oval medallions depending from ribbon ties, the top pierced with trellis work, and carved with pateræ, on square tapered legs, 51in. wide.
- 199 An old English oak powder table, with two drawers and platform under, on cabriole legs and club feet, $11\frac{1}{2}$ in. diam.
- 200 A set of four old English oak chairs, the oval backs with rail centres, on square tapered legs, rush seats.
- 201 A Georgian mahogany wardrobe, the upper part enclosed by a pair of shaped panelled doors, and with moulded cornice, four drawers under, 50in. wide.

- 202 A Georgian mahogany tall-boy chest of eight drawers, with moulded cornice and brass drop handles, 45in. wide.
- 203 A Chippendale mahogany elbow chair, the interlaced back carved with scrolls, and with original needlework seat, on square legs.
- 204 Another, the back partly fluted and carved with wheat ears and medallions, and with original needlework seat, on fluted square tapered legs.
- 205 A set of four and two elbow Chippendale mahogany chairs, the square backs with wide openwork centres, and fluted corners, and with saddle seats, on square legs.
- 206 A set of four Chippendale chairs, the gilt frames carved with acanthus foliage and flowers, on cabriole legs and scroll feet, stuffed seats and backs.
- 207 A pair of Hepplewhite mahogany chairs, the shield backs with fluted and interlaced centres carved with Prince of Wales's feathers at the top, on square tapered legs.
- 208 A Sheraton mahogany semi-circular folding card table, the centre inlaid with a classical vase, and with foliage ornaments at the corners, banded with rose and satinwoods, on square tapered legs, 36in. wide.
- 209 An Adam mahogany half oval side table, the top inlaid with a fan ornament in satinwood, etc., the frieze and legs carved with flutings, and with medallions in panels, 49½in. wide.
- 210 A Queen Anne walnut elbow chair, on carved cabriole legs and club feet, the back folding, and forming a *prie-dieu*, candle-branches at the sides.
- 211 A Georgian mahogany bergère chair, with reeded borders and cane panels.
- 212 A mirror, in gilt wood frame of Chippendale design, pierced and carved with foliage scrolls and flower branches, and with female busts at the sides, surmounted by a large figure of an eagle, 76½in. by 45in.
- 213 A Sheraton mahogany sideboard, with serpentine front and ends, inlaid with borders of satin and rose woods, and with shell and fan medallions, on fluted square tapered legs, a drawer in the centre, cellarettes at the sides, 65in. wide.
- 214 A Hepplewhite mahogany shaped side table, with drawer inlaid with satinwood border, on turned tapered legs, 36½in. wide.
- 215 AN OLD ENGLISH LACQUER CABINET, painted and gilt with Chinese figures, buildings and birds on chocolate ground, the folding doors with engraved gilt metal mounts enclosing ten drawers, on gilt stand, pierced and carved with foliage scrolls, and shaped baluster legs, 41in. wide.
- 216 A set of six Queen Anne mahogany chairs, the shaped backs with rectangular centres, on cabriole legs, slightly carved with scrolls and club feet.

From the Duke of Sutherland's Trentham Hall Collection.

- 217 A set of three Queen Anne mahogany chairs, the backs with shaped centres, on cabriole legs and club feet.
- 218 A Chippendale mahogany chair, on cabriole legs carved with flowers, foliage and scrolls, on paw feet, the square back and seat covered with needlework.
- 219 A Louis XV. kingwood dressing table, with serpentine front and rising top, enclosing toilet glass, a drawer in the centre, and two drawers at the ends, with chased ormolu handles and mounts, on cabriole legs. *Stamped at the back with an Earl's coronet, C. P., 42in. wide.*
- 220 A Louis XVI. mahogany bureau, with cylinder front and adjustable writing slide, enclosing drawers and divisions, three drawers over and five drawers under, the marble top, with pierced ormolu gallery, and with fluted corners, on circular tapered legs, *64in. wide.*
- 221 A Sheraton rosewood octagonal centre table, inlaid with a border of conventional design in brass work, and with satinwood lines and brass rope pattern mounts, stars and foliage, on triangle shaped centre support, *41½in. wide.*
- 222 An old Spanish ebonised cabinet of small drawers and cupboards, the front overlaid with ivory, engraved with portrait of a king, equestrian figures and scroll work, the cornice of pierced metal work, with painted centre panel, the Madonna and Infant Saviour, *44½in. wide.*
- 223 An old Dutch satinwood escritoire, inlaid with borders and panels of marqueterie, designed with foliage, etc., and banded with rosewood, the fall down front enclosing divisions and drawers, the cupboard under with shaped panelled doors, *42in. wide.*
- 224 AN ITALIAN EBONISED CABINET of eight drawers, and cupboard in the centre enclosed by a door of architectural design, the panels of the drawers of inlaid mosaic, and with pierced ormolu mounts, *XVIIIth century, 60in. wide,* on Queen Anne gilt jesso stand, with shaped centre, ornamented with shells and foliage, on cabriole legs, *67in. wide.*
- 225 A French satinwood corner cupboard, with inlaid marqueterie borders, enclosed by a shaped folding door, the top with Brescia marble slab, *22in. wide.*
- 226 A pair of old English *papier maché* pole fire screens, the panels decorated with Chinese river scenes, figures and pagodas, in mother o' pearl and gilt, on tripod bases, painted with flowers, *57in. high.*
- 227 An old English barometer, in Sheraton mahogany case, inlaid with shell ornament, etc., by J. VERGA, *Bath, 39in. high.*
- 228 Another, in inlaid mahogany case, by J. BERTOLLI, *Oxford, 45in. high.*
- 229 A Sheraton mahogany miniature chest of four drawers, *15in. wide,* and another, of three drawers, *11½in. wide.*
- 230 A Georgian writing desk, with tambour top and drawer, *14in. wide,* and a small cabinet, the folding doors enclosing carved sandal wood drawers and cupboard, *14¾in. wide.*
- 231 A Dutch walnut marqueterie cabinet, inlaid with vases of flowers, foliage and borders of ribbon, enclosed by a pair of doors, columns at the sides, and with two drawers over, *41in. wide.*

BUYER

J. Shaw (Bourne)

Date

Oct 10 1977

AUCTIONEERS

Robert Campbell

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
<i>74</i>	<i>8</i>	<i>15</i>	<i>6</i>	<i>✓</i>					
<i>107</i>	<i>4</i>	<i>15</i>		<i>✓</i>					
<i>160</i>	<i>7</i>	<i>17</i>	<i>6</i>	<i>✓</i>					
<i>174</i>	<i>2</i>	<i>12</i>	<i>6</i>	<i>✓</i>					
<i>185</i>	<i>2</i>	<i>12</i>	<i>6</i>	<i>✓</i>					
<i>186</i>	<i>4</i>	<i>14</i>	<i>6</i>	<i>✓</i>					
<i>190</i>	<i>6</i>	<i>6</i>		<i>✓</i>					
	<i>34</i>	<i>13</i>	<i>6</i>						

OK LG

J.S.

PERSIAN RUGS.

- 232 A Persian rug, designed with medallions, etc., on blue ground, 4ft. 11in. by 3ft. 11in.
- 233 Another, with similar decoration on black ground, and with red border, 6ft. 3in. by 3ft. 4in.
- 234 Another, designed with conventional flowers in panels, on red and blue ground, 6ft. 2in. by 3ft. 9in.
- 235 A ditto, with blue ground, 4ft. 2in. by 3ft. 5in.
- 236 A Persian carpet, designed with various small panels on blue ground, the striped border with red and white ground, 10ft. 4in. by 5ft.
- 237 A Persian rug, the centre designed with flowers in a circular medallion on red ground, the border with blue and white grounds, 6ft. 8in. by 4ft. 7in.
- 238 Another, of similar design, with different colourings, 6ft. 8in. by 4ft. 7in.
- 239 Four old Persian small mats, designed with conventional flowers, etc., and a hanging of striped design.
- 240 A PERSIAN SILK RUG, the centre designed with vases of flowers, trees, etc., and with columns at the sides, on cream ground, the border with conventional flowers and medallions on dark blue ground, 6ft. 6in. by 4ft. 4in.
- 241 A Persian rug, the centre designed with small medallions on green ground, the striped border with black and white ground.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

ENGRAVINGS, October 10th and 24th.

PICTURES AND DRAWINGS, October 15th.

MUSICAL INSTRUMENTS, October 16th and 30th.

POSTAGE STAMPS, October 21st and 22nd.

BOOKS, October 22nd and 23rd.

BAXTER COLOUR PRINTS, October 29th.

SILVER AND JEWELLERY, November 5th.